

ALMAGEST

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Volume XV No. 15

Louisiana State University in Shreveport

Friday, January 30, 1981



A campus policeman tries to direct the noon havoc caused by the opening of additional lanes. (Photo by: Byron Stringer)

10 contestants to compete in Miss LSUS Pageant

by Karen Rosengrant

Many girls have wondered what it would be like to be crowned Miss America. One of the ten contestants in the first Miss LSUS Pageant, sponsored by the Program Council, may find out.

The pageant, which will be held Saturday at 7 p.m. in the University Center theater, is an official Miss America preliminary pageant. The winner of the Miss LSUS Pageant will compete in the Miss Louisiana Pageant. From there the next step is the Miss America Pageant.

The contestants are Lisa Buzzanca, Lydia Gilmore, Beverly Griffin, Kimberly Hampton, Vicki Jacobsen, Janet Kozak, Pari Lattier, Melanie McKnight, Gayle Nichols and Linda Smith.

Saturday the judges will interview the contestants, judging them on mental alertness, personality, poise, intelligence and voice. The contestants will also be judged Saturday night in talent, evening



The tenth contestant, Vicki Jacobsen, whose picture was not available at press time.

gown and swimsuit competitions. The talent competition will count for half of the total points. The girls will be judged on originality, quality and audience appeal.

All five judges have worked with many Miss America preliminary pageants.

Robert Ammons, owner of Many Marine, Inc., has been the producer and director of Miss Sabine Parish Pageant for eight years and a regional field director for the Miss Louisiana Pageant.

Janet Bankston served as a field director of the Miss Louisiana Pageant for three years. She was also the secretary and coordinator of the Miss Louisiana Tech Pageant for eight years.

Joe Henry Baughman, a registered Farmerville pharmacist, co-founded the Miss Louisiana Watermelon Pageant.

Lynn B. Duncan, director of Miss Louisiana Watermelon Pageant, has judged pageants in Arkansas, Texas and Mississippi. She has reigned as Miss Farmerville, Peach Queen, Sugar Bowl Queen and was a princess in a Holiday in Dixie court.

Lamar Mullican, who owns Lamar Realty, Inc., has been the executive producer of the Miss Louisiana Pageant for three years.

Miss LSUS of 1968, Jacquie Hunt Cross, along with all former Miss LSUS's are invited by the Alumni

Association to the Miss LSUS Pageant.

Jacquie received a degree in physical education at LSU-Baton Rouge and taught four years. She also worked for the Texas Governor's Commission on physical fitness, training people to work with senior citizens: While teaching aerobic dancing is her main interest.

Jacquie lives in Waco, Texas, with her husband, David, and their 22 month-old son, Darren.

Several beauty queens such as Miss Poke Salad, Miss Plain Dealing Dogwood, Miss Minden, Miss Louisiana Tech, Miss Louisiana Peach, Miss Louisiana Watermelon and Miss Northwestern Lady of the Bracelet will appear at the Pageant.

Donna Axum, 1964 Miss America, will be the mistress of ceremonies.

Besides Miss LSUS, first, second, third and fourth runners-up and a Miss Congeniality will be chosen.

Prizes for the winners include gift certificates from local jewelry stores, clothing outlets and record shops, a year's membership to Louisa's Health and Beauty Resort and Nautilus, a six month membership to World Wide Health Spa, a dinner for two at several local restaurants, gift certificates from several beauty salons and a six-hour modeling course at the Jammy Willingham School.

New roads cause traffic problems

It has been compared to standing in line at Disneyland.

It has caused frustration, aggravation and inconvenience to more students and faculty than anyone thought possible.

The "it" of course is the tremendous traffic problems during certain peak hours on campus. Everyday at noon there is a great rush to the parking lots to get out early enough not to be caught in a long line of cars. Everyone has the solution, but unfortunately that only adds to the problem. . . too many people trying to do their own thing in finding a way to leave quickly.

With the opening of the additional lanes around the campus it would seem a major part of the problem would be solved. However, this has only increased the confusion.

According to Campus Police Chief Claude Overlease, the problem can at least be partially aided by students using the Kings

Highway-Harts Island Road exit.

Other tips provided by Overlease are common sense to many drivers, but constantly overlooked by others. They include—students departing north towards Highway 1 should move to the left or right lanes depending on which way they plan to turn, the same should also be done for the Harts Island Road exit and finally, students should show a little consideration in letting cars out of the parking lot on to the exit lanes.

Plans are in the making for the eventual four-lane expansion of Harts Island and traffic engineers from the city are aware of the problem. City and state engineers are now thinking about modifying the signal light at the campus Highway 1 entrance.

But in the meantime Overlease urges that students adhere to the campus stop signs and use all available exits in departing from LSUS.

Pianist to perform Chopin, Liszt works

by Margaret Dornbusch

The fifth program of the Artists and Lectures Series, which will be held on Tuesday, will present Polish pianist, Voytek Matushevski.

The concerts, which will be held at noon and at 8 p.m. in the University Center Theater, will feature the works of Frederic Chopin.

Matushevski, who is presently teaching at LSU-BR, studied under Zbigniew Drzewiecki at the Warsaw Conservatory and under Leon Fleisher at the Peabody Conservatory in Baltimore.

Some of the most difficult music includes works by Liszt.

Matushevski is considered to be an expert in the works of Chopin. Ac-

cording to a recent Canadian publication, Matushevski "dedicated his career to interpreting the compositions of his famous compatriot to the world."

Recent performances by Matushevski were given at the Polish Embassy in Washington, D.C., the Royal Festival Hall in London and at several locations in Poland.

Along with the Liszt work, the noon program will include works by Claude Debussy, Alexander Scriabine and Frederic Chopin.

The 8 p.m. concert will be an all Chopin concert. Included on the program will be Ballade in G minor, Prelude in C sharp minor, Sonata in B flat minor and five Mazurkas.

Former hostages saluted

Former American hostages were saluted in a ceremony held yesterday at 12:20 p.m. on the mall of the LSUS campus.

The ROTC Color Guard presented the flag while the LSUS Chorus sang the "Star Spangled Banner."

Ed Chase, director of

financial aid, led the audience in prayer. David Finck, president of the SGA, and Calving Sears, vice president gave a short address.

The chorus also sang "American Trilogy," "Tie A Yellow Ribbon" and "God Bless America."

Editorials

Panel discussion outshines movie

Apathy raised its ugly head on campus last week at the movie, "Monty Python's Life of Brian."

Granted, students have different interests and what interests one may not interest another, but apparently with a capacity audience, everyone was interested in this movie.

But that standing-room-only crowd dwindled to about 50 people for the discussion afterwards.

Obviously the students were only interested in finding out what caused this movie to be banned from local theaters.

Three professors gave willingly of their time (one came even though she was ill) to discuss the moralistic, literary and legal viewpoint.

Since the students were already there, why didn't they stay a few minutes to find out what the panel had to say?

One possible answer for the mass exodus might have been that the movie was such a bore that the audience couldn't wait to get out of the theater.

True, the movie was funny at times. Satire was abundant, but this type of movie gets old about three fourths of the way through. Many lines were missed because of the English dialect.

The panel discussion, however, was the best part of the evening.

The conclusion we must draw is apathy; the audience wasn't interested in anything but the sensationalism behind the showing of the movie.

Napoleonic law needs revising

It is time for Louisiana to break away from one tradition of its French heritage — the old Napoleonic Code provisions of forced heirship. Senator Syd Nelson of Shreveport is taking one step forward by introducing legislation that will bring a measure of freedom from some of the most oppressive provisions which, in the name of justice, actually serve to impoverish unfortunate survivors, often in direct contravention of the will and purpose of the deceased.

In today's industrial society, three generations of a family rarely share one home, one business or one plantation (the protection of which was the foundation of the old code). Rather, families are constantly moving from one state to another as business dictates. This mobility, along with the increasing divorce rate and families being divided and scattered in all directions, creates legal complexities under existing laws which can take years to resolve and deplete the inheritance to nothing after legal expenses are paid.

Consider the plight of a widow, past the age of working in gainful employment, suddenly finding herself dependent upon the goodwill of her children who live in a distant state. She may be dependent on a child of her husband by a former marriage for her livelihood, forced to sell the community property to satisfy the child's claim.

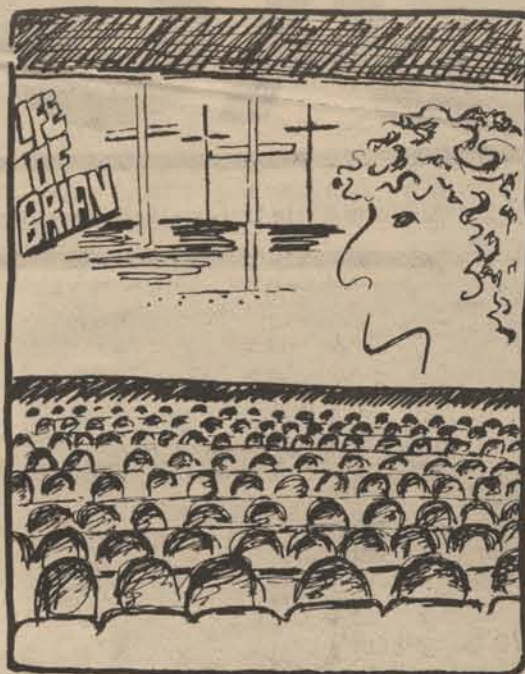
Consider the "second wife" who is subject to eviction from community property, or is robbed of income from community investments, because the children of her husband's "first wife" force the sale of assets she has helped the father accumulate.

Consider the parents who make proper wills in another state, then move to Louisiana and buy property or have additional children not mentioned in the will. If those parents die in an accident, the children will be at the mercy of guardians who may or may not observe the intent of the invalidated will.

Certainly, lawyers can encourage clients to write legal wills, set up trusts, disinherit children under certain circumstances, but all these are costly. Those who can least afford such legal expenses are those who are served unjustly by the forced heirship laws. It is time to bring these Louisiana laws into compatibility with those of the other states.

Inheritance laws should be a matter of concern to every citizen of voting age. Now is the time to use that voter's influence by writing letters suggesting changes or letters of support for the changes sought by Sen. Nelson.

It's a matter of life and death and — in some cases — survival. Equally important, it's a matter of individual rights.



HOW DO YOU MAKE 500 STUDENTS DISAPPEAR?



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Student Forum

Pageant requirements ridiculous

In speaking of the Miss LSUS Pageant, the president of the LSUS Program Council was quoted as saying, "We believe that the pageant will serve the University well because it will focus attention on the high caliber of young women that are LSUS students." A review of the pageant requirements for nomination shows that this is not the case.

Rule three states: The girl must be enrolled as a student at LSUS the semester prior to and the semester of the Miss LSU Shreveport Pageant for a total of at least six (6) semester hours. Rule four states: The girl must be in good academic standing with the University as defined in the current LSU Shreveport General Catalog (2.0 GPA), and she must maintain this average during her reign as Miss LSUS.

This translates into two consecutive semesters with

two classes each with an average grade of "C." This is hardly an academic achievement. The women at LSUS are capable of much more.

Rule five states: That the girl must be single and never have been married nor had her marriage annulled nor may she have cohabited with a male in lieu of a marriage contract and must not be and never have been pregnant.

This translates into virginity. It is an offensive intrusion into the private life of a student. It has no place in criteria designed to measure the "high caliber of young women that are LSUS students." Worst of all, it is an insult to the LSUS women who are wives and mothers as well as students.

Rule six states: That the girl must be between the ages of 17 and 26 by September 1, 1981. Rule seven states: The girl must be of

good moral character and shall not have been convicted of any crimes and must have talent, poise, charm, personality, intelligence, and beauty of figure and face.

If we ignore the very precise crime clause, these rules translate into a vague description of a charming, young beauty. Again, LSUS women are capable of more, and again, these are not criteria that should be used to measure the caliber of women on campus. The most offensive passage here, "beauty of figure and face" are not criteria that should be used to measure any woman for any reason.

To measure a woman by the Miss LSUS Pageant requirements for nomination is to insult her. To suggest that this woman in any way represents the "high caliber of young women that are LSUS students" insults us all.

Linda Compton

Letters Policy

The Almagest encourages letters to the editor and student forums on subjects of campus-wide interest. All letters must be signed although a name may be withheld upon request.

Letters should be kept to 300 words or less, and should be typed and double-spaced. Deadline is 1:30 p.m. Tuesday in the Almagest office, Room 328 in Bronson Hall.

The Almagest reserves the right to correct all grammatical errors and omit any unfit material.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.

Almagest

Commentary

Iran — forgive but not forget

The new Reagan Administration has many problems to deal with now that it is in power. One problem that is on many Americans' minds is how he will deal with Iran, now that the hostages are free.

Americans have many opinions as to what should be done to Iran and what type of relations we should have with that country.

Many believe — as one former hostage put it — that we should return to Iran in B-52 bombers and turn it into a parking lot. Others believe that we should supply arms to Iraq and let them turn Iran into a parking lot.

But, no matter what our feelings are about the country that held 52 Americans hostage for 444 days, one thing is for sure, we have lived without the oil produced by that country for more than a year. We have survived and are prospering without any help what so ever from Iran.

Even though we have been shamed and ridiculed by Iran to the extent that it has caused us to lose face with some of our

allies, we have maintained our national integrity, and time has proven America to be the great country that we have always believed it to be.

But what now? Do we act like nothing happened and resume relations with Iran? Do we punish the Iranians for the cruelty they have inflicted on our citizens?

May we should do neither. Maybe we should just leave them alone to solve the mess they have gotten themselves into. We don't need their oil or anything else they may have to offer.

So, let's forgive but not forget. It might seem the right thing to some people to retaliate and punish them for their misdoings. Iran's economy is in shambles, as is the country's international reputation. The war with Iraq continues, and domestic violence and ethnic rivalries threaten to destroy the country.

The consequences of their irresponsible behavior are greater than the Iranians ever imagined. Their country may yet end up as a parking lot.

Walter Howard

Busing not solution to problem

"What about the school district?" the young couple asks. The real-estate salesman shifts nervously on scuffy, heel-worn shoes. "Well, um...if you buy that spacious, split level on Jones St., you could, uh, well...say, did I show you that classy red brick with the four car...?"

If they can, parents of school age children often pick their home on the basis of accessibility to good schools. It is indeed a sad state of affairs when the federal government discriminates against a person because he or she can afford to control their destiny.

The federal government uses busing to achieve racial balance within public learning institutions. Racial balance is not the solution to better education for all.

Frank Brown, local NAACP president, is a proponent of busing. During a local radio program he said that wealthier children should have the opportunity to see how these kids have to live.

We live in a capitalistic society of have's and have-not's. Even communistic Russia has that class distinction, but in their case the government decides who is to have what.

I completely agree with the words of

the newly appointed manager of the Shreveport Chamber of Commerce's Center for Educational Research. Dr. Raymond A. Hicks says that "unemployment, crime, poor health practices, apathy and anti-social behavior in general are some of the problems which can result when all citizens are not provided an opportunity of receiving an adequate education."

We must add the word "equal" to further describe an adequate education. Busing does not give equal education. To swap an equal number of students between a "good" school and a "bad" school still offers only half the students the "good" education.

"Busing is assinine," said U.S. Senator J. Bennett Johnston. "It just doesn't work."

It is not the responsibility of the students to make up for the inadequacy of the educators. It is the responsibility of the Justice Department to look at teacher hiring practices on the state level and to see that the better teachers are desegregated.

Injustice can only be righted by the offender.

Bryan Germany

Tuition fees to increase \$50 for fall

Registration fees will increase for full-time students beginning in the summer term.

Summer fees will increase \$25 and fall fees will increase \$50 at all LSU campuses. The increase represents a 20.8 percent rise over current fees at LSUS. The last increase of fees at LSUS was in 1978.

Students enrolling full-time for fall will now pay \$290 compared to the previous \$240 charge. Out-of-state students enrolling in the fall will pay a \$515 non-resident fee.

Summer students will now pay \$145 for six or more hours. Graduate student fees will also increase \$50 beginning this summer.



Judi Mason

Playwright speaks

by Leslie Bland

Writing because she has something to say is more important than commercial gain, said the former "Good Times" TV writer at the Liberal Arts Colloquium Tuesday.

Judi Mason, a 1977 graduate of Grambling University, has come home to the Shreveport area, proving Thomas Wolfe wrong when he said "you can't go home again."

Mason explained to the audience how she became involved in writing plays shortly after having seen her first play. She explained that the main point of drama is truth — to see real life acted out on stage.

Mason was a sophomore at Grambling when she wrote her first play, "Living Fat," which was presented at the American College Theater Festival along with productions from students at Harvard, Yale, and Dartmouth.

She was apprehensive about writing the play because she saw in her head, "a vast valley of people who knew so much more about more things" than she did. She also had seen her first play that year.

Besides, she said her travels had only taken her to Shreveport and Grambling so she wondered what she could write about. She realized, however, that she must write "from the heart" about familiar things.

From all this came "Living Fat" about people living in Bossier City — a town no one had heard about. Suddenly people throughout the country would realize southerners are "rich and provocative."

People want to know about the South, Mason adds. Here is a culture quite different from the rest of the world — one to be respected — "not like Sheriff Lobo" on television, she said.

While attending Parkway High School in Bossier City, Mason wrote short stories and watched her friends cry as they read the story. "This was inspirational and encouraging," she said about learning to write.

She has written for Norman Lear, but sees television writing as a "craft — the art of duplication." Television writing does not encourage creativity; it simply pays well for "formula writing."

Mason says she felt "prostituted" while working in TV. "I had no opportunities to develop myself; I was not learning." But she's home now learning and developing talented people in this area

as she teaches drama and English at Southern University.

At the same time she is busy getting ready to have "Living Fat" produced at Barksdale Air Force Base in March.

Children's reading helped

Children with reading problems can get help this spring through a graduate-level course offered on campus.

Graduate teachers enrolled in Education 542, Clinical Diagnosis of Reading, will be testing children under the supervision of Dr. Barbara Decker, assistant professor of education.

The graduate students can evaluate 30 children, grade-school through high-school age, who are not reading at grade level,

according to Decker.

"These students are all advanced graduate students," she said. This is the third course in a series of four needed for certification.

Written clinical reports with recommendations will be provided for each child.

Appointments will be Thursday evenings. Anyone interested can contact the College of Education at 797-5381 for an appointment.

A summer reading clinic will also be offered through the education department.

Miss LSUS Pageant

Saturday, January 31

7:00 p.m. U.C. Theatre

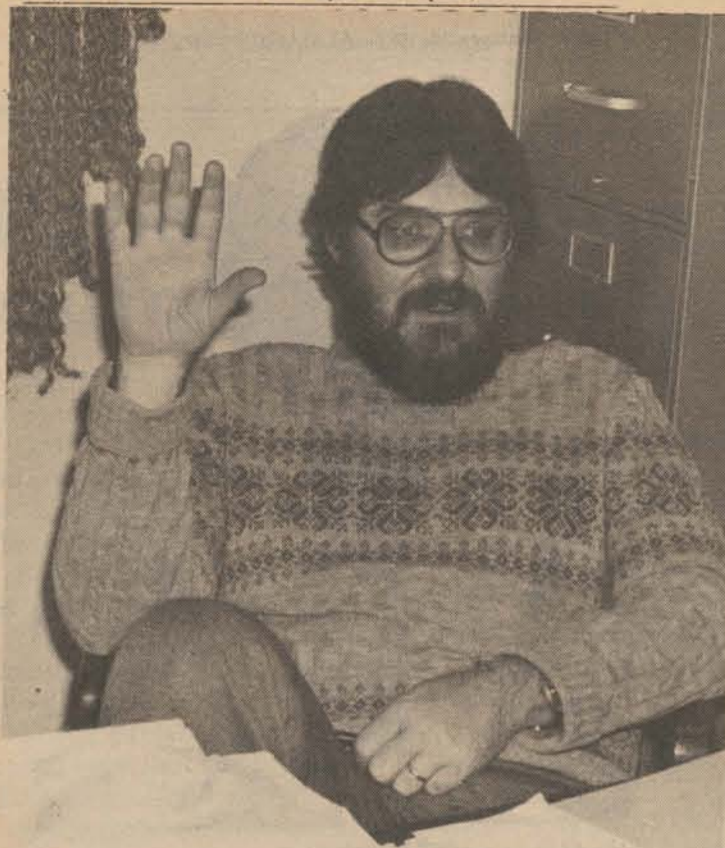
Tickets are reserved

\$2.00 — students and children under 12

\$3.00 — adults

Emcee — 1964 Miss America, Donna Axum

Sponsored by the Program Council



Dr. Marvin Stottlemire, who will resign after this semester, discusses his plans for the future. (Photo by: Byron Stringer)

Stottlemire to resign, pursue law degree

by Leslie Bland

While many people have many ideas about facing mid-life crisis, Dr. Marvin Stottlemire is combatting his own in a rather unique way.

Stottlemire will resign from the university at the end of the spring semester to study law. "I turned 40," he said, "and figured what the hell, why not start all over and prove to myself I could do it?"

HE, HIS WIFE, and two children will move to Kansas to be closer to Stottlemire's parents who live on a farm. He wants his children to experience an "extended family concept of living," with aunts, uncles and cousins nearby. He said that his family enjoys being together and provides love and support for each other. Stottlemire said he finds it "therapeutic to get on a tractor with a wad of tobacco in my cheek and

mow hay."

Stottlemire chose the field of law because "I'm a bleeding heart liberal. I have a sense of mission and I won't be satisfied if my life benefits no one but me."

In law, he sees many opportunities to pursue this goal because no two cases are ever alike. "Law will enable me to tilt the windmill of injustice," Stottlemire hopes to go into civil law and eventually teach.

He is anxious to "redo being a student, because I was not a particularly good one the first time."

He looks forward to the new experiences he will encounter, though he realizes adjustments will be involved. "I want to prove I can do it."

HE LEAVES LSUS with deep regret. "I have enjoyed it thoroughly," he said. "I love LSUS, and it's not easy for me to leave."



Sloan Wilson to speak at writers conference

by Marguerite Plummer

Noted author Sloan Wilson will be the featured speaker for the first annual Northwest Louisiana Writers Conference, March 19-21, at the Sheraton-Bossier Inn in Bossier City. The conference will also include workshops and contests for writers.

Wilson, a former naval commander, is now assistant professor of English and "writer in residence" at Rollins College, Winter Park, Fla. He has written numerous articles for newspapers and magazines, but is probably best known for his novels.

His second novel, "The Man in the Grey Flannel

Suit," has been published in 26 languages. His latest novel, published in December, 1980, is entitled "The Greatest Crime."

WORKSHOPS in poetry will be led by Norma Blank (structured poetry) and Mary M. Farmer (free verse). Six special topic lectures by area writers in their fields of expertise will be offered during the morning and afternoon sessions on Friday and Saturday.

Any writer who registers for the conference is eligible to participate in the contests sponsored in 19 categories, including fiction, nonfiction,

documentary, children's stories, prose and poetry of specialized types. Prizes will be presented to winners at the awards dinner Saturday evening.

The registration fee of \$30 (\$15 for writers under 18) and the manuscript(s) for entry in the contests must be mailed no later than Feb. 10. Writers may enter in more than one category, but no more than one manuscript in each.

FURTHER information and contest rules may be obtained from Quinby McMullen, president, P. O. Box 4633, Shreveport, La. 71104, telephone (318) 868-3834.

Council needs student support

by Bryan Germany

"The Program Council is for you" said its president, Tim Quattrone. "Our plans and activities revolve around LSUS students."

Quattrone, who's held the post for several semesters, has a budget of \$31,000 dollars with which to work. Both he and PC secretary Doray Ware say that the success of their activities depends upon student involvement.

"To the greater extent, we did away with all the committee operations," said Ware. "We now have an open forum of students meeting once a week to discuss projects." She said there are currently about 25

persons who regularly attend the meetings. P.C. meetings are usually scheduled for Wednesday's at 12:30 in the U.C. Theater.

Preparations are underway for the annual Spring Fling, an event marked by outlandish contests fed by an over-

abundance of spring fever.

The council is always looking for good ideas, as well as a few good men and women to help develop them. "Right now we're thinking about some noon-time entertainment," Ware said. "We hope to bring back the belly dancer as well as live music."

Ballets to be presented

Berlioz's "Romeo and Juliet," Chopin's "Les Sylphides" and a full-length version of "Coppelia" will be presented by the Shreveport Symphony and the Pittsburgh Ballet Theater Feb. 13 and 14 at 8 p.m. in the Shreveport Civic Theater.

Guest appearances with the Symphony were made possible by the sponsorship of Louisiana Downs with supplemental support from the Division of the Arts, State of Louisiana, and the National Endowment of the Arts.

Any group of 15 or more

students or faculty wishing to attend the ballet performance may contact John Kozakowski at 869-2559 for tickets at a special 30 percent discount.

"Romeo and Juliet" and "Les Sylphides" will be Feb. 13 and Leo Delibes' "Coppelia" Feb. 14.

Anyone wishing to attend who would like to be included in a group may leave their name and phone number in the Almagest office. Once 15 names are collected, a chairman will contact the group with more information.

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GREEK BEAT

Delta Sigma Phi

Delta Sig has pledged eight new men: Rick Demint, Barry Humphrey, Jim Turner, John Godwin, Russell Ross, Alan Pesnell, Ricky Bell, Charles Atkins.

Outlaws is coming! Delta Sig will hold its Founders Day Banquet at noon, Feb. 1 at Morrison's Cafeteria.

Alpha Phi

Initiation was held Jan. 9, for three new initiates: Terri Minoia, Sharon Blount, and Mary Finney. Sharon received best scholastic award for initiates with a gpa of 3.1. A rush party was held at Gatti's Pizza. Three new pledges were welcomed to our chapter: Allison Brown, Jayna Picantine and Karen Hileman.

New officers are as follows: Donna Bordelon, president; Pam Donaldson, vice president; Mary Finney, secretary; Camille Wade, treasurer; Sharon Blount, social chairman; Tricia Jones, panhellenic officer; Sharon Blount, panhellenic delegate; and Teri Penfield, chapter promotions.

We wish Vicki Jacobsen good luck this Saturday at the Miss LSUS Pageant.

Zeta Tau Alpha

Eta Omega announces the Jan. 25 initiation of Teresa Cotton and Sharon Rambin at Jill Rush's apartment. Officers were installed immediately after initiation.

Buckner remembered in class anecdotes

by Nancy Tharpe
Special to the Almagest

By way of apology, Dr. Zeak Buckner, having just announced that we would be tested every class meeting, explained to our class (loudly enough to be heard over the groans) that one of his more serious shortcomings was an uncanny proclivity to excel on tests.

This proclivity to excel surfaced, he explained, when he and some carefree cronies decided, on the spur of the moment, to go down town and take an Air Force officer's exam. It was all "their" idea, he insisted; he had only gone along for the ride.

He was the only one in the group to pass. He then had to go home and tell Mrs. Buckner that he had just enlisted in the Air Force.

ANOTHER TIME our class was discussing words in the international vocabulary. "O.K." was an obvious example, and I proposed that we include the word "kaput." Mentioning the word launched another Buckner tale.

This time he was in Germany foraging around

in a forest with some G.I.'s when they surprised an unsuspecting German farmer pedaling along a hilly road. Upon seeing our Yanks, albeit friendly, the poor man lurched on his bike and crashed, tumbling down the hill.

When he had picked himself up, he rushed to his bike, righted it, opened the wicker basket on the front and looked in. With utter despair he discovered that his precious eggs were broken. "Alles ist kaput."

As it turned out, not "alles" was "kaput" after all. Buckner and company took one look at the eggs and, to the farmer's delight, bought the whole mess — shells, wicker basket and all. Buckner and the G.I.'s feasted on their first fresh, scrambled eggs in years.

Dr. Buckner and his anecdotes will be remembered by many of his students.

Panel discusses 'Brian'

by Barbara Wittman

Standing-room only dwindled to about 50 people for the panel discussion after last week's movie sponsored by the Program Council.

Moralistic, literary and legal viewpoints about "Monty Python's Life of Brian" were discussed following the movie shown Jan. 23 in the University Center Theater.

Panelists were Dr. Melvin Harju, chairman of the economics and finance department; Marilyn Gibson, assistant professor of English; and Dr. Norman Provizer, associate professor of political science.

HARJU, presenting the moralistic viewpoint, discussed illusions in the film. In times past, he said, people were looking for a messiah. The movie suggested the possibility that if there were a Brian that could be mistaken for the Christ, possibly the one considered to be the messiah could also be a fake.

Harju said the event must be considered as fact or not. And if not a fact, then the person whose identity was shown only slightly in the movie is not real. If so, the movement following him should have died out long ago.

Harju, reading from Psalm 22, to reinforce his statements, said the scripture gave historical evidence of the coming event.

"IT IS easy for Christians to have a safe life and agree with one another and not take a stand," Harju said. He said religion for many today is a "rabbit's foot religion." Fear of the future and fear of one's own life makes it worthwhile to carry a talisman, whether it's a rabbit's foot or something else, he said.

Harju did agree, "Parts of this movie were historically



Dr. Melvin Harju discusses "Life of Brian" from moralistic viewpoint in a panel discussion after the movie. Other speakers were Marilyn Gibson and Norman Provizer. (Photo by: Ken Martin)

really close," but parts were not.

Gibson, who attended even though she was ill, said she was here to make one point.

Even though some parts of the movie might have offended her, Gibson's main purpose for being at the movie was to support student's rights to choose.

"THIS IS a university where one learns," she said. "I will support student's rights to read any book or see any movie the board chooses."

She also said that if any 18 year-old student is old enough to die for his country, then he is old enough to see a movie.

Gibson said the movie was not necessarily satirizing historical events but that it was satirizing false prophets like the Moonies or Jim Jones.

"Satire is very sophisticated humor; it takes a certain degree of intellect and a great deal of knowledge to understand. It often outrages people because they don't understand (it)," she said.

THE PURPOSE of comedy is to bring comic relief into people's lives by showing people with worse problems, she said.

If the movie was satirizing religion, it was the faults in religious organizations, not in religion per se.

Provizer, who looked bored with the whole process, said he didn't care what anyone's religious views were, he didn't care whether the movie was satire and he didn't want to go into people's rights.

The movie presented nothing to debate, he said. "It violated no guidelines. Anyone fighting this movie would find himself in court."

GOVERNMENT would have no right stopping this movie from being shown. Government wasn't involved. People were. "There's a danger," he said, "when private organizations can dominate what is acceptable. No group can justify its attempt to prevent expression of ideas. Such attempts are filled with totalitarianism."

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Miss LSUS

Tickets are on sale for the Miss LSUS Pageant which will be held Saturday. Tickets are \$2 for LSUS faculty, students and for children under 12. Adults tickets are \$3.

The tickets may be purchased in the University Center Room 231. All seats are reserved.

Ark-La Gas

Ark-La Gas will be interviewing on campus Monday and Tuesday, Feb. 2-3. Monday interviews will be for accounting majors, with Tuesday slated for other business majors. Both permanent and summer job applicants will be interviewed.

Interested applicants must sign up in the placement office SC 116, and must have a resume on file.

Campus Briefs

SLAE

The LSUS chapter of the Student Louisiana Association of Educators will have their first meeting on Wednesday at noon in the Caddo-Bossier Room of the UC.

A report will be given on the Student National Education Convention trip to Nashville. The fund-raising project will also be discussed.

A mexican-style buffet will be served for lunch.

All SLAE members and any others interested in education are invited to attend.

Calendar

January 31

Miss LSUS Pageant. 7 p.m. UC Theater. Tickets are \$2 for LSUS faculty, students and \$3 for adults. All seats

February 6

Movie — Double feature: Ralph Bakshi's "Wizards" and Rene Laloux's "Fantastic Planet." Both are PG. \$1.50 without ID. Free with current ID.

February 3

Artists and Lecture Series. Pianist Voytek Matushevski. Concerts are at noon and at 8 p.m. in the UC Theater.

Reader Evaluation

LSUS is offering free reading evaluations for children who have problems learning to read or are not reading at the assigned grade level.

For more information about the free reading evaluation, or to set up an appointment, call 797-5381.

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We will need singers, dancers, musicians and sound technicians. Those interested in auditioning must have the following dates open for rehearsal in order to be considered:

March 21 and 22

May 16 through 22

The salary will be \$140 per week for the first-time employees and \$160 per week for returning employees.

Audition date and location are scheduled for February 7, 1981 — Louisiana State University, University Center Theatre, 8515 Youree Drive, Shreveport, LA 2:00 p.m. to 5:00 p.m.

For more information call (501) 624-5411.

There are five twenty-minute shows per day, six days a week.

There will be two auditions at each site. The preliminary auditions are at the times listed. Call back auditions are by invitation only. The performer will be notified immediately after his preliminary audition, if he is to be called back. Each person will be heard in order of his arrival — first come, first served, no exceptions.

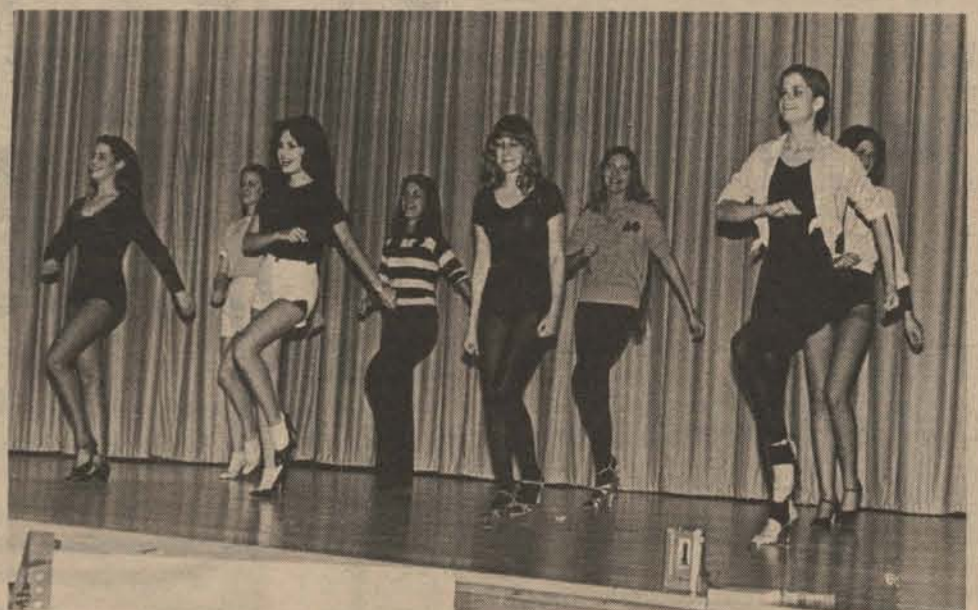
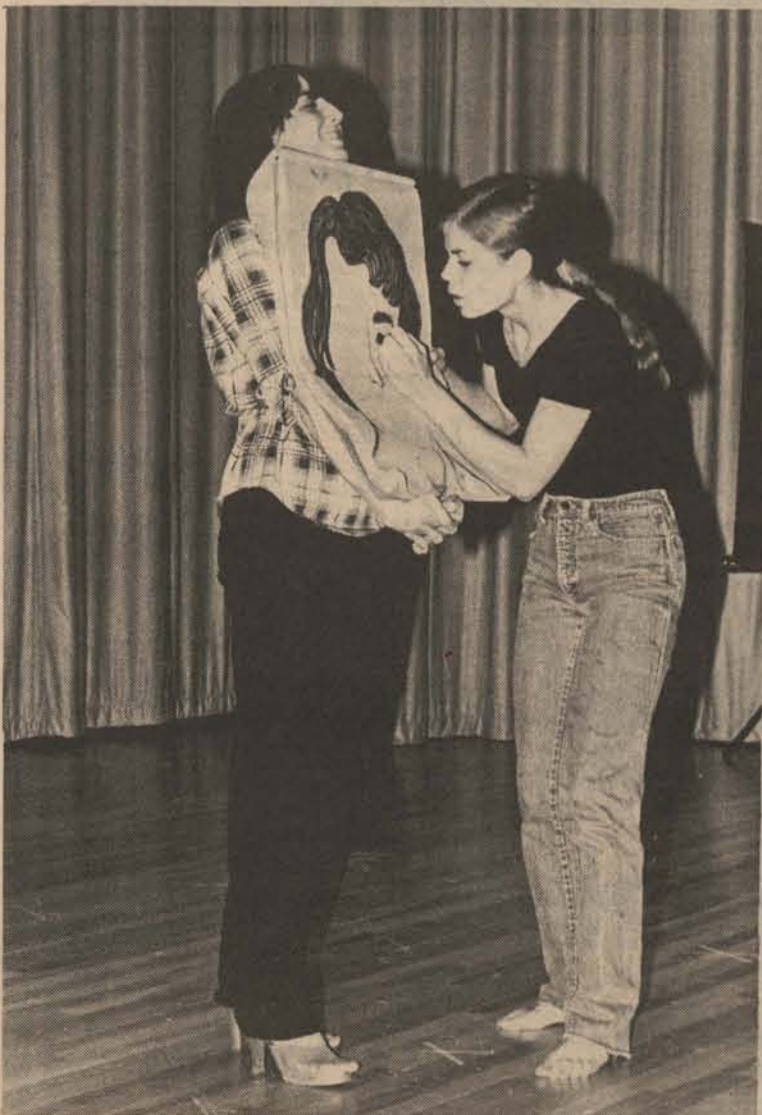
Singers must have a prepared one-minute vocal solo to sing. Dance auditions will be call-backs only; however, dancing may be included in the vocal solo during preliminary auditions. Instrumentalists must be prepared to play and sight read. Actors will be provided a prepared script to read.

An accompanist will be provided, but singers may bring their own accompanist. A cassette and a reel-to-reel tape player will be provided. A record player WILL NOT be PROVIDED.



*photos
by
Ken Martin*

Smile





Hank Richter and Gary Franklyn fight for a rebound in Thursday night intramural basketball action. Phil Wehrle looks on. (Photo by Ken Martin)

Poor I.M. cooperation aborts sports coverage

by Patrick Locke

This was supposed to be a report on the strong intramural basketball program which was to have highlighted the spring semester at LSUS.

However, after the events of the past two weeks, the only strong thing about intramural basketball is the **STRONG** possibility that someone could be hurt by using the gym floor of Fort Humbug.

Who's to blame?

The Tucci intramural department is partially to blame, but the whole burden can't be placed on the shoulders of I.M. Chief Steve Tucci and company.

This past year the gym floor of Humbug was used for dance classes and some bright person decided to

spread rosin on the floor to aid in the dancing movements. So far no major effort has been made to clear up the problem of the now-too-slick playing surface.

Poor planning by the I.M. department is at fault. Surely someone could have been placed in charge of preparing the gym. As it stands, the floor is very dangerous.

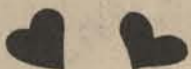
As far as getting the results for a story on the leagues, the cooperation of the I.M. staff has become a worse example than the floor for bad organization. It is hard enough trying to get results by Wednesday. Scorebooks were found, but they were poorly kept and it was virtually impossible to decipher this year's games from those of a year ago.

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Phillips has work cut out

by Brian McNicoll

Instead of the usual "Fire the Bum," New Orleans Saints owner John Mecom has decided to "Hire the Bum."

Former Houston Oilers coach O. A. Bum Phillips that is.

With a sense of publicity—hungry timing, Mecom has laid the responsibility of savior in the hands of Phillips.

That is to say, Bum Phillips has to take that "defense-less" New Orleans Saints team and make a contender out of them. Yesterday Mecom let it be known that he expects immediate miracles and this is not fair.

Bum turned Houston back into a contender. So, it stands to reason that he can do the same in New Orleans. Don't be disappointed if the Saints do not show up in the Super Bowl XVI, though.

Bum has different problems in New Orleans than he did in Houston, and no Earl Campbell to provide a blanket solution.

It is a fact (just ask Bud Collins' computer) that successful running teams

are successful football teams. When a team has a runner like the former Tyler Rose, third and four down calls are not that tough.

Mecom hired the popular coach away from his friend and neighbor in Houston, Bud Adams. Adams then planned to move to prevent Phillips' assistant coaches from joining him in New Orleans. Then Adams relented and allowed New Orleans to court three of the assistants.

Another was named to replace Phillips at the helm in Houston. "I went into his (Adams') office to renegotiate my contract and came out fired," Phillips told a Houston Post writer of his New Year's Eve dismissal.

Almost as soon as Bum was fired speculation began to circulate that he would get the Saints job. By the time it was announced in Super Bowl week, it was the worst kept secret since Watergate. "He's (Mecom) got a job and I need one," Bum told a Post reporter.

What Bum has to work with in New Orleans is a football team that two years

ago, was two "Hail Mary" passes away from the playoffs, then plummeted to 1-15. The blame in both seasons was a lack of defense.

In 1979, the Saints led Oakland 35-7 at the half of a Monday night game, then proceeded to play typical Saints defense losing 42-35, thanks to a 28-point fourth quarter by the Raiders.

He has an offense that can be made into a responsive unit. Certainly, Archie Manning, Mecom's son-in-law, is an able NFL quarterback, given the required three seconds for throwing the football.

The receiving corps, headed by Florida's Wes Chandler and tight end Henry Childs, are not the problem. Tony Galbreath is not that bad an excuse for an NFL running back.

Classified

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